

MARTIN ROMBERG

# ARADIA

OR THE GOSPEL OF THE WITCHES

MIXED CHOIR, SATBB



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# A R A D I A

OR THE GOSPEL OF THE WITCHES

2012

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MIXED CHOIR, SATBB

DURATA: 30 MIN CA,



# ARADIA

Duration: 30 min. ca.

## OR THE GOSPEL OF THE WITCHES

### I. Introductione/Introduction

Misterioso  $\text{J} = 50$

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Martin Romberg

**Musical Score for the first page:**

- Soprano (S.):** Starts with a rest, then enters with eighth-note patterns starting at measure 6.
- Alto (A.):** Starts with a rest, then enters with eighth-note patterns starting at measure 6.
- Tenor (T.):** Starts with a rest, then enters with sustained notes and eighth-note patterns starting at measure 6.
- Bass (B.):** Starts with a rest, then enters with sustained notes starting at measure 6.
- Bassoon (B.):** Starts with a rest, then enters with sustained notes starting at measure 6.

**Lyrics:**

- Measure 1: Quando i o sa - rò par - ti-ta da que-to mon-do
- Measure 2: qual-un-que co-sa di cui av - re-te bi-so-gno\_ U-na
- Measure 3: Quan-do qual un - que U-na
- Measure 4: U-na
- Measure 5: U-na
- Measure 6: Quando i o sa - rò par - ti-ta da que-to mon-do
- Measure 7: vol-ta al me-se quan-do la lu-na è pie-na
- Measure 8: Quan-do i o sa - rò par - ti-ta da que-to mon-do
- Measure 9: vol-ta al me-se quan-do la lu-na è pie-na
- Measure 10: Quan-do i o sa - rò par - ti-ta da que-to mon-do
- Measure 11: vol-ta al me-se quan-do la lu-na è pie-na
- Measure 12: Quan-do
- Measure 13: qual
- Measure 14: la lu-na è pie-na
- Measure 15: Quan-do
- Measure 16: qual

**Musical Score for the second page (measure 11):**

- Soprano (S.):** Starts with a rest, then enters with eighth-note patterns starting at measure 11.
- Alto (A.):** Starts with a rest, then enters with eighth-note patterns starting at measure 11.
- Tenor (T.):** Starts with a rest, then enters with sustained notes and eighth-note patterns starting at measure 11.
- Bass (B.):** Starts with a rest, then enters with sustained notes starting at measure 11.
- Bassoon (B.):** Starts with a rest, then enters with sustained notes starting at measure 11.

**Lyrics:**

- Measure 11: qual-un-que co-sa di cui av - re-te bi-so-gno\_ u-na vol-ta al me-se quan-do la lu-na è pie-na la lu-na è
- Measure 12: pp
- Measure 13: qual-un-que co-sa di cui av - re-te bi-so-gno\_ u-na vol-ta al me-se quan-do la lu-na è pie-na la lu-na è
- Measure 14: pp
- Measure 15: un - que bi-so-gno\_ u-na vol-ta al me-se quan-do la lu-na è pie-na la lu-na è
- Measure 16: pp
- Measure 17: un - que bi-so-gno\_ u-na vol-ta al me-se quan-do la lu-na è pie-na la lu-na è

16 *pp*

Vi ri-tro-ver-e-te in u-na sel-va tut-te in-sie-me ad a-do-ra-re lo spi-ri-to po-ten-te di mi-a  
 pie-na\_ in u-na sel-va tut-te in-sie-me lo spi-ri-to po-ten-te di mi-a  
 pie-na\_ sel - - - va tut-te in-sie-me spi - ri - to mi-a  
 pie-na\_ sel - - - va tut-te in-sie-me spi - ri - to po - ten-te di mi-a  
 pie-na\_ Di -

21 *mp* *pp*

ma-dre Di - a - na e a co - lei che\_vor-rà im-pa-ra-re la stre-go-ne -ri - a  
 ma-dre Di - a - na e a co - lei che\_vor-rà im-pa-ra-re la stre-go-ne -ri - a e suo-i se - gre-ti an-co-ra  
 ma-dre Di - a - na e a co - lei che\_vor-rà im-pa-ra-re la stre-go-ne -ri - a e suo-i se - gre-ti an-co-ra  
 ma-dre Di - a - na e a co - lei che\_vor-rà im-pa-ra-re la stre-go-ne -ri - a e suo-i an - co-ra  
 a - na e a co - lei che vor-rà im-pa-ra-re la stre-go-ne -ri - a e suo-i an - co-ra

25 *pp*

mi - a ma-dre in-seg-ne-rà tut - te le co - se...  
 sco - no - sci - u - ti in-seg-ne-rà tut - te le co - se... e sa - re - te li - be - ri dal - la  
 sco - no - sci - u - ti in-seg-ne-rà tut - te le co - se... e sa - re - te li - be - ri dal - la  
 sco - no - sci - u - ti in - seg-ne-rà co - se... li - be - ri  
 sco - no - sci - u - ti in - seg-ne-rà co - se... li - be - ri